

## CALL FOR PAPERS

### **Transition, Transformation, and Transgression March 6<sup>th</sup> – 7<sup>th</sup> 2014**

The English Department at the *Institut Supérieur des Etudes Appliquées en Humanités au Kef* (ISEAHK, Tunisia) is holding its second international conference.

#### **The conference topic:**

This conference aims to engage with researchers and postgraduate students on points of convergence among the humanities and social science disciplines to look into the concepts of Transition, Transformation, and Transgression within the context of the Arab Spring.

Transition, Transformation, and Transgression: Framing the Arab Spring - The first three words open the discussion to a broader debate concerning just what kind of change happened, is happening, should happen, by framing the change in different ways.

All three concepts imply change. Transition entails change happening as an orderly progression, and transformation suggests taking the given and using it in innovative ways. However, transgression is more subversive. It involves breaking down boundaries. It is a departure from the given, the existing, the normal, the world as we know it. According to Georges Bataille, all societies need mechanisms for transgression in order to survive. Transgression is both subversively reactive and proactive; it operates in-between, in the middle, across entities, structures, and spheres (Bataille, Inner Experiences, Albany: State University of New York Press, 1988).

Submissions are expected to tackle various ways in which bodies, languages, cultures, and literature interface with transition, transformation, and transgression within the context of the Arab Spring--particularly how these transitions, transformations and transgressions are expressed through shifts in our identities, our poetics, our politics, and our languages. Submissions can approach the topic from different theoretical perspectives related to literature, linguistics and culture studies.

**Topics may include, but are not limited to, the following points:**

- Transformation and transgression in the revolution rhetoric
- Identity shifts
- Speech & communication
- Class-consciousness
- Transformation and transgression in the Arts.
- Marginality, ethnic differences as transgression of dominant hegemonic models
- 'Democracy' and transition, transformation, and transgression
- Transformation and transgression as cultural modes

Papers will be limited to 20 minutes. Please send three hundred- word abstracts and a short biography to

kefconference@yahoo.fr

Submission Deadline : 30<sup>th</sup> November 2013